

# Guidelines and Criteria for the Submission of Short Papers at EGOS Colloquia

Short papers should focus on the main ideas of the later full paper, i.e. they should explain the purpose of the paper, theoretical background, the research gap that is addressed, the approach taken, the methods of analysis (in empirical papers), main findings and contributions. In addition, it is useful to indicate clearly how the paper links with the sub-theme and the overall theme of the Colloquium, although not all papers need to focus on the overall theme. Creativity, innovativeness, theoretical grounding and critical thinking are typical characteristics of EGOS papers.

Your short paper should comprise **around 3,000 words** (inc. references, appendices, and other material).

**Submission deadline** for short papers for the (main) 42<sup>nd</sup> EGOS online Colloquium hosted by the University of Bergamo, July 9–11, 2026:

- Tuesday, January 7, 2026, **12:00 CET**

The deadline is unchangeable and therefore **extensions can not be granted!**

## Formatting your short paper

Your short paper should comprise **around 3,000 words**, according to the following format:

- Font: 12 pt, Arial or Times New Roman
- Margin left/right: 2.5 cm
- Line spacing: 1.5
- Use APA style for your citations

**Do not use capital letters** in your paper's title, unless they are proper nouns (e.g. "London", "Thomas"), quoted titles, or if it is the first word after a colon or hyphen. For example: *Mark Twain's "The Adventures of Huckleberry Finn": Summary, analyses, and quotations*. Do not write your title in ALL CAPS.

Please **state your name** (and that of your co-author/s, if applicable) + affiliation + email at the top of your short paper (because no [single/double blind] peer review).

Short papers should be submitted as a **pdf or docx file**. Please do not upload txt files!



## Steps prior to uploading your short paper

- To upload a short paper, you must be a **registered user** on the EGOS website.  
If you have never been an EGOS member, never uploaded a short paper for one of the previous EGOS Colloquia, or never attended an EGOS Colloquium before, you need to **register on the EGOS website**. Click [here](#) and follow the instructions. Once you have an EGOS member number and password, please **log in to the member area “MyEGOS”** and follow the instructions for uploading your short paper listed below.
- If you are an active (or former) EGOS member, **log in to “MyEGOS”** using your email [or your EGOS member number] and your password.

## Uploading your short paper

You can **only upload one short paper** with your EGOS member number! If your short paper is co-authored and you have already submitted a (single-authored) short paper to another sub-theme, then your co-author (one of your co-authors, respectively) has to upload this co-authored short paper by using their EGOS member number. Please note: You may only appear as **co-author in a maximum of TWO further short papers!**

- In the MyEGOS section of the website, click on **Submit your short paper**.
- Fill in the form.

Do not use ALL CAPS for your paper title.

As the uploader, you are the main author. Add all co-authors (can also be added when submitting your full paper).

Upload your paper as pdf or docx.

- If you want to re-upload your short paper because you submitted it to the wrong sub-theme or have an updated version, you can do so until the deadline:

In MyEGOS, you will see Status: Edit your short paper

Click delete your short paper application.

Submit your short paper again.

If you have any further questions, please contact the [EGOS Executive Secretariat](#).



# Sub-theme 48: Reframing the Lived Experience at Work: Emotion, Body, and Space as New Ways of Exploring Ethics, Responsibility, and Sustainability



42<sup>nd</sup> EGOS  
Colloquium  
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## Call for Papers

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This sub-theme proposes a new approach to understanding the lived experience at work, emphasizing the roles of emotion, body, and space. While these elements are often overlooked in organizational studies, by considering the interplay between these factors, we can gain deeper insights into ethical, responsible, and sustainable practices within organizations. We aim to examine how reframing the lived experience at work creates new meanings and understanding in an organizational world characterized by disruptions and transformations, notably with the shift towards a more-than-human society.

Organizations increasingly rely on technoscientific innovations and artificial intelligence, raising critical concerns about ethics, responsibility, and sustainability. These issues are particularly significant as humans and non-humans interact in novel ways, shaped by socio-materiality and constitutive entanglement, where both exert agency (Cunliffe, 2024).



The tension between the enhancing and the dehumanizing potential of new technologies has led to calls for more humane practices and theories, in management and organizations (Taskin & Dietrich, 2020; Petriglieri, 2020). This humanifying or rehumanizing shift echoes the idea of “creating and sustaining our human-ways-of-being-human-in-a-human-world” (Shotter, 2016, p. 116), which could be extended to include the more-than-human society.

The lived experience at work is not only embedded in organizational contexts and rules, social norms, intertwined cultural strata, but it is also embodied (Chanlat, 2022; Zhang et al., 2023). Hochschild (1979, p. 551) emphasized in her influential article that emotion can be understood as a “bodily cooperation with an image, a thought, a memory – a cooperation of which the individual is aware”. Similarly, Fineman (2000, p. 8) explored the “embodiment of emotion”, highlighting how specific situations or interactions can “be felt in and of the body.” This perspective aligns with the physical aspects of organizational life, such as experiencing fatigue or hunger at work (Lawrence et al., 2023), which remain underexplored in organizational and management studies despite evidence linking socio-material and physiological conditions to behaviours (Apelojg, 2024).

In contrast to Acker’s (1990) criticism of management research as “bodiless”, more recently, the concept of “organizational body work” has been coined to underline the “organizational embedded efforts to shape human bodies” (Lawrence et al., 2023, p. 37), thus suggesting the interactions between the body and the organization, and that the latter might seek to actively shape the corporeal experience.

Building on the discussion of how organizations affect our bodies (Lawrence et al., 2023), we aim to explore the interplay between body, emotion, and space, and how this relationship can inspire new narratives, language, and frameworks to better understand lived experiences at work. This understanding, in turn, can promote ethical, responsible, and sustainable actions. Emotions, while embedded in social and cultural contexts, can also be viewed through the lens of situatedness. They are both embodied and serve as a shaping system, intricately tied to corporeal experiences.

Previous studies have examined norms and space in the context of emotional labour and emotion regulation within organizations (Dickason, 2022; 2024), as well as their connection to sustained or diminished authenticity and occupational health. However, further research into how organizational and institutional actors are embedded within and embody these dynamics could provide exciting new insights (Voronov & Weber, 2020).



Consistent with the above interest in examining how reframing the lived experience at work creates new meanings and understanding in an organizational world characterized by disruptions and transformations, notably with the shift towards a more-than-human society, here is a non-exhaustive list of possible topics we are interested in exploring:

- How are technological innovations and AI transforming work, management, organizations and institutions, and what are the associated emotional and corporeal experiences?
- What can institutions and organizations do to better take into account the lived experience at work? How can this contribute to more authentic interactions and relations?
- How can a better awareness of the body and/or of emotions be used to foster more ethical, responsible, and sustainable behaviours, practices and policies?
- How can institutions, organizations and people foster humanifying relations in a context of despatialization (Taskin, 2010), teleworking and distortion of time and space? What are the roles of the body, the emotions and space?
- How can a lived-experience approach to work and organizations contribute to new narratives, words and vocabularies conducive to new framings?
- How can the interactional, intersectional and regulatory dimensions of the body, emotions and space be studied? What are the innovative methodologies that can be used to this effect?
- How does the physical presence of employees influence social relationships and exchanges within the organization? What are the links with and between emotions and space?
- How does the interplay between body, emotion, and space transform or maintain the power relations within and beyond organizations?

We invite colleagues to contribute to this endeavour through empirical studies, conceptual papers, and a variety of methodological reflections.

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