

# Guidelines and Criteria for the Submission of Short Papers at EGOS Colloquia

Short papers should focus on the main ideas of the later full paper, i.e. they should explain the purpose of the paper, theoretical background, the research gap that is addressed, the approach taken, the methods of analysis (in empirical papers), main findings and contributions. In addition, it is useful to indicate clearly how the paper links with the sub-theme and the overall theme of the Colloquium, although not all papers need to focus on the overall theme. Creativity, innovativeness, theoretical grounding and critical thinking are typical characteristics of EGOS papers.

Your short paper should comprise **around 3,000 words** (inc. references, appendices, and other material).

**Submission deadline** for short papers for the (main) 42<sup>nd</sup> EGOS online Colloquium hosted by the University of Bergamo, July 9–11, 2026:

- Tuesday, January 7, 2026, **12:00 CET**

The deadline is unchangeable and therefore **extensions can not be granted!**

## Formatting your short paper

Your short paper should comprise **around 3,000 words**, according to the following format:

- Font: 12 pt, Arial or Times New Roman
- Margin left/right: 2.5 cm
- Line spacing: 1.5
- Use APA style for your citations

**Do not use capital letters** in your paper's title, unless they are proper nouns (e.g. "London", "Thomas"), quoted titles, or if it is the first word after a colon or hyphen. For example: *Mark Twain's "The Adventures of Huckleberry Finn": Summary, analyses, and quotations*. Do not write your title in ALL CAPS.

Please **state your name** (and that of your co-author/s, if applicable) + affiliation + email at the top of your short paper (because no [single/double blind] peer review).

Short papers should be submitted as a **pdf or docx file**. Please do not upload txt files!



## Steps prior to uploading your short paper

- To upload a short paper, you must be a **registered user** on the EGOS website.  
If you have never been an EGOS member, never uploaded a short paper for one of the previous EGOS Colloquia, or never attended an EGOS Colloquium before, you need to **register on the EGOS website**. Click [here](#) and follow the instructions. Once you have an EGOS member number and password, please **log in to the member area “MyEGOS”** and follow the instructions for uploading your short paper listed below.
- If you are an active (or former) EGOS member, **log in to “MyEGOS”** using your email [or your EGOS member number] and your password.

## Uploading your short paper

You can **only upload one short paper** with your EGOS member number! If your short paper is co-authored and you have already submitted a (single-authored) short paper to another sub-theme, then your co-author (one of your co-authors, respectively) has to upload this co-authored short paper by using their EGOS member number. Please note: You may only appear as **co-author in a maximum of TWO further short papers!**

- In the MyEGOS section of the website, click on **Submit your short paper**.
- Fill in the form.

Do not use ALL CAPS for your paper title.

As the uploader, you are the main author. Add all co-authors (can also be added when submitting your full paper).

Upload your paper as pdf or docx.

- If you want to re-upload your short paper because you submitted it to the wrong sub-theme or have an updated version, you can do so until the deadline:

In MyEGOS, you will see Status: Edit your short paper

Click delete your short paper application.

Submit your short paper again.

If you have any further questions, please contact the [EGOS Executive Secretariat](#).



# Sub-theme 11: [SWG] Time and Organization Studies: Tracing and Crafting the Materiality of Time



42<sup>nd</sup> EGOS  
Colloquium  
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## Convenors:

### **Blagoy Blagoev**

University of St. Gallen, Switzerland  
[blagoy.blagoev@unisg.ch](mailto:blagoy.blagoev@unisg.ch)

### **Innan Sasaki**

Warwick Business School, United Kingdom  
[innan.sasaki@wbs.ac.uk](mailto:innan.sasaki@wbs.ac.uk)

### **Jonathan Feddersen**

Copenhagen Business School, Denmark  
[jfe.ioa@cbs.dk](mailto:jfe.ioa@cbs.dk)

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## Call for Papers

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Time and temporality are not only central meta-dimensions of organizing but critical for understanding and theorizing organizational processes in a present that is fraught with disruptive change, grand challenges, and the emergence of complex and often contradictory temporal patterns and demands (Ancona et al., 2001; Bansal et al., 2022; Kunisch et al., 2021). Organizations have to accommodate and account for both increasingly short and long time horizons, as they deal with the immediacy of information flows in the digital age while working towards goals and accounting for sustainability effects in distant futures (Augustine et al., 2019; Nowotny, 2019; Slawinski & Bansal, 2015). They are challenged to adapt and innovate in times that are disrupted by crises (e.g., the COVID-19 pandemic) and radical (technological) change (e.g., generative AI) without losing their sense of continuity. Urgency around societal problems calls for accelerated organizational action and collaboration. At the same time, sustainable solutions also seem to emerge from slower organizational temporalities, and engagements with natural rhythms (Hernes et al., 2020).



In this sub-theme, the first one of the new EGOS Standing Working Group (SWG) 11 on “Time and Organization Studies”, we will focus on conceptual avenues at the interface of materiality and temporality. This interface offers exciting opportunities to delve into the temporalities inherent in material objects, their translation across different contexts, and their temporal processes, such as emergence or decay, to understand the materialization of time or material temporality (Hernes et al., 2021). Similarly, technologies, in particular digital ones, and their materiality shape how human actors and organizations experience, relate to, and structure time and its acceleration (Wajcman, 2014).

In line with the EGOS 2026 general theme “Reframing Organizations in the More-than-Human Society”, we invite the EGOS community to explore how materials and other more-than-humans are mobilized to craft time and how that enables adaptive and responsible organizing. For instance, submissions may focus on material temporal work, that is, the study of how interpretations of time are influenced, sustained, or redirected through materiality and more-than-human actors and constellations (Feuls et al., 2025) or individual and collective perception (Shipp & Jansen, 2021). Submissions may also study the recursive and active way in which materials do organizational time (Blagoev et al., 2018; Cattani et al., 2025; Holt & Yamauchi, 2023; Sasaki & Ravasi, 2024) as well as their role in disruptive change. Particularly, we invite submissions that study how time is materialized and enacted (through nature, or spaces, in work practices or in technologies) at the interface between these different temporal dimensions and in light of the temporal complexity that organizations face today (Blagoev et al., 2024).

We welcome qualitative, quantitative, and conceptual submissions engaging with these and other theoretical approaches and might explore, for instance, some of the following questions:

- How does materiality facilitate maintaining tradition while also inspiring innovation (Cattani et al., 2025; Sasaki & Ravasi, 2024)?
- How does materiality help organizational actors maintain meaningfulness, dignity, and peace in times of disruptive change and grand challenges?
- How does organizing attune to nature's rhythms and cycles, which Hofmeister (1997) termed ‘nature’s temporalities’?
- How may we attend to small-scale and large-scale environmental processes ( Bansal et al., 2018; Bowen et al., 2018) as well as cross-scale effects, for instance, by mobilizing concepts from ecological science (Howard-Grenville & Lahneman, 2021; Williams et al., 2021)?



- How can we account for the temporalities of heterogeneous, more-than-human actors and their interplay (Ergene et al., 2021), for instance, by distinguishing between the 'epochal' and 'processual' dimension of 'material temporality' (Hernes et al., 2021)?
- How may attention to materiality provide insights into the interplay between temporal and spatial scales, for instance, by employing concepts such as 'space-time' or 'the trace' (Nyberg et al., 2022)?

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