

# Guidelines and Criteria for the Submission of Short Papers at EGOS Colloquia

Short papers should focus on the main ideas of the later full paper, i.e. they should explain the purpose of the paper, theoretical background, the research gap that is addressed, the approach taken, the methods of analysis (in empirical papers), main findings and contributions. In addition, it is useful to indicate clearly how the paper links with the sub-theme and the overall theme of the Colloquium, although not all papers need to focus on the overall theme. Creativity, innovativeness, theoretical grounding and critical thinking are typical characteristics of EGOS papers.

Your short paper should comprise **around 3,000 words** (inc. references, appendices, and other material).

**Submission deadline** for short papers for the (main) 42<sup>nd</sup> EGOS online Colloquium hosted by the University of Bergamo, July 9–11, 2026:

- Tuesday, January 7, 2026, **12:00 CET**

The deadline is unchangeable and therefore **extensions can not be granted!**

## Formatting your short paper

Your short paper should comprise **around 3,000 words**, according to the following format:

- Font: 12 pt, Arial or Times New Roman
- Margin left/right: 2.5 cm
- Line spacing: 1.5
- Use APA style for your citations

**Do not use capital letters** in your paper's title, unless they are proper nouns (e.g. "London", "Thomas"), quoted titles, or if it is the first word after a colon or hyphen. For example: *Mark Twain's "The Adventures of Huckleberry Finn": Summary, analyses, and quotations*. Do not write your title in ALL CAPS.

Please **state your name** (and that of your co-author/s, if applicable) + affiliation + email at the top of your short paper (because no [single/double blind] peer review).

Short papers should be submitted as a **pdf or docx file**. Please do not upload txt files!



## Steps prior to uploading your short paper

- To upload a short paper, you must be a **registered user** on the EGOS website.  
If you have never been an EGOS member, never uploaded a short paper for one of the previous EGOS Colloquia, or never attended an EGOS Colloquium before, you need to **register on the EGOS website**. Click [here](#) and follow the instructions. Once you have an EGOS member number and password, please **log in to the member area “MyEGOS”** and follow the instructions for uploading your short paper listed below.
- If you are an active (or former) EGOS member, **log in to “MyEGOS”** using your email [or your EGOS member number] and your password.

## Uploading your short paper

You can **only upload one short paper** with your EGOS member number! If your short paper is co-authored and you have already submitted a (single-authored) short paper to another sub-theme, then your co-author (one of your co-authors, respectively) has to upload this co-authored short paper by using their EGOS member number. Please note: You may only appear as **co-author in a maximum of TWO further short papers!**

- In the MyEGOS section of the website, click on **Submit your short paper**.
- Fill in the form.

Do not use ALL CAPS for your paper title.

As the uploader, you are the main author. Add all co-authors (can also be added when submitting your full paper).

Upload your paper as pdf or docx.

- If you want to re-upload your short paper because you submitted it to the wrong sub-theme or have an updated version, you can do so until the deadline:

In MyEGOS, you will see Status: Edit your short paper

Click delete your short paper application.

Submit your short paper again.

If you have any further questions, please contact the [EGOS Executive Secretariat](#).



# Sub-theme 16: Advanced Approaches to Theorize from Data: Demystifying Qualitative Research Methods in Organization Studies



42<sup>nd</sup> EGOS  
Colloquium  
University of Bergamo  
July 9–11, 2026  
EGOS

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## Call for Papers

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Advancing research methods is central to advancing management and organization studies. Hence, organizational researchers have increasingly focused on the important relationship between methods and theory (Bansal et al., 2018; Gephart, 2004; Pratt, 2008; Pratt & Bonaccio, 2016). Building on this development as well as on our successful EGOS Colloquium 2024 sub-theme 18 (“Advancing Qualitative Methods: Strengthening Alignment of Theory and Methods in Empirical Organization Studies”) and EGOS Colloquium 2025 sub-theme 55 (“Advancing Qualitative Research Methods: Moving Away from Templates towards Creative, Adaptive, and Flexible Methods”), our goal with this complementary sub-theme is to provide a platform for a community of scholars to critically examine and extend advanced analytical approaches to theorize organizations, their environments, and their dynamics. In this sub-theme, we aim to contribute to this goal by further demystifying existing methodological tools and techniques and by extending the repertoire of practice for theorizing from qualitative research.



While there is no shortage of instructional material that describes analytic techniques related to getting to know and managing one's raw data and summarizing its core content (i.e., coding, extraction of themes, case summaries), methodological treatments of more advanced analytic processes that focus on building insights from those initial raw data analyses in order to generate theory are still rare (Klag & Langley, 2013; Locke et al., 2022). This is because researchers – in the pursuit of 'rigor' and 'validation' – too often become fixated on procedural technicalities of how methods are carried out (Mees-Buss et al., 2022). Therefore, the methods sections of research papers often list the analytical steps the authors followed and how they processed the raw data they collected, rather than offering substantive detail about the skillful, advanced theorizing work they engaged in beyond capturing the content of their raw data. Yet, this advanced analytical work is central to emerging theoretical contributions to organization studies. Therefore, we need to continue to develop advanced analytic approaches and techniques for the methodological toolkits of qualitative researchers.

With this sub-theme, we thus provide a platform to discuss existing, emergent and new approaches that facilitate advanced theorizing in qualitative research. Our goal is to bring together researchers whose work aims to contribute to creating and equipping an analytic toolbox of advanced analytical techniques, which builds on notions of 'disciplined imagination' (Weick, 1989), 'conceptual leaping' (Klag & Langley, 2013; Langley, 1999), 'generative doubt' (Locke et al., 2008, 2022), 'contemplation' (Bartunek, 2022), 'interpretive rigor' (Mees-Buss et al., 2022), and others. In particular, we plan to encourage a more critical engagement of the research community with how we employ and present such advanced research methods that support and facilitate our theorizing. This is particularly important in light of recent trends toward 'mindless' validation and templating in qualitative work (e.g., Cortina et al., 2022a, 2022b; Harley & Cornelissen, 2022; Köhler & Cortina, 2021, 2023; Köhler et al., 2022; Mees-Buss et al., 2022), rather than advanced analytical processes such as 'creative bricolage' (Cilesiz & Greckhamer, 2022; Pratt et al., 2022) that facilitate 'theoretical divergence' (Cornelissen, 2017).

We believe the EGOS community of organization studies scholars will be a productive setting for these conversations, because organizational research often leads the innovative use of qualitative methods to theorize organizations (e.g., sensitizing concept by Jarzabkowski et al., 2012; temporal maps by Kaplan & Orlikowski, 2013; composite narrative by Smets et al., Jarzabkowski et al., 2015; etc.), but at the same time can be unconventional and critical in their use of methods and theory.



With this sub-theme, we want to create room to take stock, contemplate and make more transparent the skillful, advanced processes of theorizing from qualitative research. Possible topics include but are not restricted to:

- Introducing and developing advanced qualitative analytical approaches for theorizing
- Offering specific critique of or advancing methodological practices that support theorizing
- Developing, discussing, critiquing, and integrating existing approaches
- Presenting techniques of methodological bricolage to advance theorizing
- More generally advancing links between qualitative data analytic methods and theorizing
- Discussing consequences of these approaches for the content, quality, and direction of the field's theorizing efforts
- Discussing ontology, epistemology, methodology and its links to theorizing
- Encouraging greater diversity of theorizing, incl. discussing the critical role of methods

These topics are indicative only. We generally welcome papers that critically engage with the nexus of advanced analytic techniques and theorizing, and are open to conceptual, empirical, and methodological papers. As our focus is on the advanced analytic stages, which are underpinned by researchers' critical reflective, interpretive, and theorizing skills, papers discussing the use of machine learning tools (such as generative AI and others) will not fit this Call for Papers.

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